Isle Full of Noises

Character Descriptions

The Narrators
The narrators help tell the story of Isle Full of Noises.

**Shakespeare** - Playwright
The narrator of our story, based on the real life author William Shakespeare (with a few contemporary updates). Shakespeare will be wearing a black shirt and white neck ruff.

**The Bard** - Musician
A musical actor who uses song to remind the audience of everything that’s happened in our story so far. The Bard will be wearing a white toga and holding a ukulele.

The Islanders
The inhabitants of the magical isle where our story takes place.

**Prospero** - Magician and ruler of the island
Prospero was the Duke of Milan until his brother Antonio placed him and his daughter Miranda on a boat and sent them out to sea. They landed on a faraway island, where Prospero has spent the last twelve years becoming a powerful magician.

**Miranda** - Prospero’s daughter
Miranda has lived on the island since she was three years old. She has never seen any humans other than her father and Caliban. Miranda has been well educated by her father.

**Ariel** - Prospero’s magical helper
Ariel is a spirit who is able to become invisible and use magic.

**Caliban** - Prospero’s half-sea creature, half-human servant.
Caliban lived on the island before Prospero and Miranda arrived. At first, Caliban taught Prospero and Miranda everything about the island, and Prospero treated him with much kindness. However, one day Caliban disrespected Miranda, and Prospero made Caliban his servant and took the island from him.
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The Royals

The Royals get caught in a storm (caused by Ariel) and end up shipwrecked on the island.

Ferdinand - Alonso's son and the Prince of Naples
Ferdinand gets separated from the rest of the Royals after the storm and falls in love with Miranda.

Alonso - Ferdinand's father and the King of Naples
Alonso helped Antonio get rid of Prospero as Duke of Milan twelve years before our story begins.

Antonio - Prospero’s brother and the current Duke of Milan
Antonio betrayed Prospero twelve years ago in order to become the Duke of Milan. Antonio encourages Sebastian to kill his brother, Alonso, in order for him to become the Duke of Naples.

Sebastian - Alonso’s brother
Sebastian is easily persuaded, and during the course of the play he plots to kill Alonso.

The Clowns

Formerly the silly servants of the Royals, after being shipwrecked on the island they make friends with Caliban and try to take the island away from Prospero by stealing his magic book.

Trinculo
The jester for the court of Naples. Along with Stephano, Trinculo befriends Caliban and plots to overthrow Prospero.

Stephano
A silly butler from Naples. Along with Trinculo, Stephano befriends Caliban and plots to overthrow Prospero.
Episode One

Our story begins on an enchanted island. Prospero, with the help of Ariel and another island spirit, work together to make a magical storm. They create the storm in order to bring a ship filled with people from Prospero's past, known as the Royals and the Clowns, to the island. The Clowns and Royals are separated from one another on different parts of the island, each believing the other group to be lost at sea. Prospero wants the Royals on the island in order to make them feel sorry for how they treated him and Miranda all those years ago.

Upon seeing the storm and ship, Prospero's daughter Miranda pleads with her father to bring no harm to the people aboard the ship. After assuring Miranda that all who were caught in the storm are indeed safe, he goes on to explain his reasons for creating the storm in the first place. Prospero tells Miranda all about their history before they arrived on the island. He reveals to her that he was a Duke and she was a Princess. His brother Antonio, with the help of King Alonso, took the kingdom away from him. Antonio then placed Miranda and Prospero on a boat out to sea, where they landed on the enchanted island.

Prospero goes to visit Caliban. The island used to belong to Caliban, before Prospero took it from him. Caliban is now made to do Prospero's chores. During Prospero's visit, Caliban tries to stand up to him. Caliban tells Prospero that the island belongs to him and not to Prospero. Prospero treats Caliban even more cruelly by doing magic on him that gives him stomach cramps.

On another part of the island, King Alonso's son Ferdinand is enchanted by music magically created by Ariel. Ariel uses the music to lead Ferdinand to Prospero and Miranda. Ferdinand and Miranda fall in love at first sight. Prospero pretends to be against the pair. He uses his magic to place Ferdinand under his control and forces Ferdinand to do chores. He hopes that by forbidding their love, he will make them fall more deeply in love.

Meanwhile, on yet another part of the island, Ferdinand's dad, King Alonso, is sad, thinking his son has been drowned. Ariel, taking pity on Alonso, uses magic to help lull him into a gentle sleep. While Alonso is in the enchanted sleep, Antonio and Sebastian plot to kill Alonso in order to make Sebastian the new king. Ariel once again uses magic to awaken Alonso before anything bad can happen. They leave their part of the island in order to keep searching for Ferdinand. Ariel returns to Prospero to tell him what has happened.

Episode Two

We begin with Caliban doing chores for Prospero. He sees Trinculo approaching and mistakes him for one of Prospero's spirits who has come to annoy him. Caliban chooses to hide underneath a cloak. Trinculo discovers Caliban and tries to figure out if Caliban is a fish or a human. He decides Caliban must be an
islander who has recently been killed by a thunderbolt. A storm begins and Trinculo also takes shelter under Caliban's cloak.

As the storm brews, Trinculo's friend Stephano, stumbles onto the beach. Stephano is fascinated by the odd shape he sees, and thinks he has discovered a monster with four legs. Stephano shares his drink with Caliban, who thinks the drink is the most delicious thing he has ever had! Upon hearing Stephano's voice, Trinculo reveals himself. They are delighted to be reunited.

Caliban makes the mistake of thinking Stephano and Trinculo must be gods to have a drink so wonderful. He convinces them to help him steal Prospero's magic book. Stealing the book would also involve hurting Prospero. Stephano decides he will do it, and then he will make himself king of the island once it is done. Ariel, who has been hiding nearby, overhears the entire plot, and creates magic to distract the group. They follow the music, and Ariel returns to Prospero to fill him in on all that has happened.

On a different part of the island, Ferdinand is moving logs for Prospero to prove he is worthy of Miranda. Miranda comes to help him with the logs. As they work, they reveal their love for one another. They decide to be married. They do not realize that Prospero has been secretly watching the entire time. Prospero is very pleased that his plan has worked.

Next, we find ourselves with the Royals, who have been searching for Ferdinand and are now very hungry. Prospero uses their hunger against them by creating an enchanted feast of floating food. The Royals follow the floating food until Ariel, disguised as a monster, leaps out at them and the food vanishes. Ariel confronts the Royals about their actions against Prospero and Miranda. They are all incredibly frightened and Alonso expresses remorse for what he did. Sebastian and Antonio remain on their guard ready to fight whatever is haunting them.
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Episode Three

The last part of the story begins with Prospero explaining to Ferdinand that his treatment of him was all a test. Prospero explains he is actually very happy that Miranda and Ferdinand have fallen in love, and they have his full blessing. Prospero has the spirits of the island dance in celebration of their love.

During the dance, Prospero remembers that Caliban, Stephano, and Trinculo are still plotting to hurt him and take his magic book. Prospero sends Ariel to stop them. Ariel decides to stop The Clowns by placing beautiful clothes in front of them. Caliban is almost certain the clothes are a trap set by Prospero and warns Trinculo and Stephano not to touch them. They do not listen to him and order Caliban to carry as many clothes as he can. Ariel then appears in disguise as a barking dog and traps them all together.

Upon completing the task, Ariel returns to Prospero, who asks how the Royals are doing after being frightened earlier. Ariel tells Prospero about how badly the Royals feel and encourages Prospero to think about forgiveness. King Alonso, Antonio, and Sebastian are brought before Prospero, where they are shocked to see him alive after all these years. King Alonso expresses remorse and Prospero reunites him with his son Ferdinand. Ferdinand introduces King Alonso to Miranda. After apologizing to his brother, Antonio gives the kingdom in Milan back to Prospero. Prospero accepts the apology and tells the others to prepare to sail back to Italy.

Prospero then calls Stephano, Trinculo and Caliban to come before him. Stephano and Trinculo apologize to Prospero for plotting to hurt him in order to take his magic book. They also apologize to Caliban for not being a good friend to him. Prospero sends Stephano and Trinculo away, leaving himself alone with Caliban. Prospero tells Caliban that he was wrong for forcing him to work for him, for hurting him with magic, and for taking the island. The island has always belonged to Caliban, and Prospero never had the right to take it. Caliban is glad to have the island returned to him and to know Prospero is leaving.

Prospero uses his magic book for the last time to restore the boat and to leave the island. Along with the Royals, Ferdinand, and Miranda, Prospero returns to Italy. When he finishes creating the magic, he drowns his book in the ocean, never to make magic or to return to the island again.

Vocabulary

Isle Full of Noises is an adaptation of William Shakespeare’s The Tempest. We’ve created a vocabulary sheet to help with some words that may be unfamiliar.

Groundlings - The group of people who used to attend Shakespeare’s plays. They stood on the ground floor of the theatre to watch the play, which is where they get their name!
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Tempest - A storm

Thou/ Thee/ Thy - Are the informal version of the word "You". Characters using thou instead of you show either closeness or in some cases - lack of respect.

Hag-Seed - Person born of a Hag. A hag is the word for an old and often ugly woman.

Hence - From now on.

Supplant - To replace someone or something.

Celestial - belonging to heaven, really excellent!

Conspiracy - A secret plan.

Confederacy - A group of people formed for a bad purpose.

Frippery - Showy and fancy clothes.

Abjure - To give up something.